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Original
F.S.
2/3/22

TELEPHONE—Gerrard 4725. SALE No. 5,922.

WILLIS'S ROOMS,

KING STREET, ST. JAMES'S SQUARE, S.W. 1.

A Catalogue of

A COLLECTION OF

OLD PICTURES

OF THE

Early English, French and Dutch Schools.

The Second Portion of the remaining Stock of MR. GOODWIN COHEN, *deceased, late of 37, Endell Street, W.C., and sold by order of the Executors.*

Which will be Sold by Auction by Messrs.

ROBINSON, FISHER & HARDING

F. A. HARDING, L. C. ROBINSON and R. H. HURLBATT,

AT THEIR GALLERIES, AS ABOVE,

On Thursday, March 2nd, 1922,

AT ONE O'CLOCK PRECISELY.

May be viewed three days prior, and Catalogues had of the Auctioneers, at their Offices,

WILLIS'S ROOMS, KING STREET, ST. JAMES'S SQUARE, S.W. 1.

16499 Doherty & Co., Printers, 6, Great Newport Street, W.C. 2. Telephone Gerrard 3639.

CONDITIONS OF SALE.

I. The highest bidder to be the Buyer; and if any dispute arise between two or more bidders, the Lot so in dispute shall be immediately put up again and resold, subject to the discretion of the Auctioneer.

II. No person to advance less than 1s.; above Five Pounds, 5s.; and so on in proportion.

III. In the case of Lots upon which there is a reserve, the Auctioneer shall have the right to bid on behalf of the Seller, and right is reserved on behalf of all Vendors to bid by themselves or their Agents.

IV. The Purchasers to give in their Names and Places of Abode, and to pay down 5s. in the Pound, or more, in part of payment, or the whole of the Purchase-Money, *if required;* in default of which, the Lot or Lots so purchased to be immediately put up again and resold.

V. The Lots to be taken away and paid for, whether genuine and authentic or not, with all faults and errors of description, at the Buyer's expense and risk, the day after the Sale; neither Messrs. Robinson, Fisher & Harding or the Sellers being responsible for the correct description, genuineness, or authenticity of, or any fault or defect in, any Lot; and making no warranty whatever.

VI. To prevent inaccuracy in delivery, and inconvenience in the settlement of the Purchases, no Lot can on any account be removed during the time of Sale; and the remainder of the Purchase-Money must absolutely be paid on the delivery.

VII. Upon failure of complying with the above Conditions, the Money deposited in part of payment shall be forfeited; all Lots uncleared within the time aforesaid shall be re-sold by public or private Sale, and the deficiency (if any) attending such re-sale shall be made good by the defaulter at this Sale.

NOTE.—Messrs. Robinson, Fisher & Harding *will not be responsible for any Lot that may be left either by Vendors or Purchasers more than two days from the day of Sale, and any Lot left after that time will be subject to a charge for warehouse room of 1s. per Lot per day.*

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8/3/2

BUYER J.S.

AUCTIONEERS R & Fishers

Date 2/3/22

Lot	Amount £	s.	d.	Lot	Amount £	s.	d.
117	5	5	0				

Stv. Mu. 3

CATALOGUE.

On THURSDAY, MARCH 2nd, 1922,

At ONE o'clock precisely.

OLD PICTURES.

Unframed.

By or attributed to	LOT	*Subject.*
ENGLISH SCHOOL .	1	Portrait of Sir Randal Crewe, Lord Chief Justice of England
J. WRIGHT, of Derby .	2	Portrait of a Lady in black Dress holding a Miniature
HOGARTH . . .	3	Portrait of a Lady holding a Canary
KNELLER . . .	4	Portrait of a Man in brown Coat and Wig
HUDSON . . .	5	Portrait of a Lady in white Dress, seated
JANSSENS . . .	6	Portrait of Sir Thomas Knyrett de jure, Lord Berners
SCHOOL OF ZUCCHERO	7	Portrait of a Lady in rich Dress
C. JANSSENS . .	8	Portrait of a Lady in black Dress, with white Lace Collar and Cuffs
SCHOOL OF ZUCCHERO	9	Portrait of a Lady
THORNHILL . .	10	Portrait of a Divine, full length
ENGLISH SCHOOL .	11	PORTRAIT OF LADY MARY TUDOR, COUNTESS OF DERWENTWATER, IN RICH DRESS, full length *From the Collection of Colonel Lister* *Exhibited at the National Portrait Gallery*, 1868

By or attributed to	LOT	*Subject.*
TIEPOLO . . .	12	An Allegorical Figure Subject
J. D. SMYTHE . .	13	The Post Boy
SPANISH SCHOOL .	14	Portrait of Catharine of Aragon
J. M. QUINKHARDT .	15	The Hallett Family *From the Finedon Hall Collection*
ANGELICA KAUFFMAN, R.A. . . .	16	Hebe
M. DAHL . . .	17	Portraits of a Lady and 2 Children
PICKERING . .	18	Portrait of General Franks, Governor of Madras, in brown Coat, ¾-length
P. VAN SOMER . .	19	Portrait of a Man in red Dress
KNELLER . . .	20	Portrait of Dr. Thomas Pocock, D.C.L., father of Admiral Sir George Pocock, K.C.B.

Framed.

COPTES . . .	21	Portrait of a Boy with Dog
SIR J. REYNOLDS .	22	Portrait of Mr. Cox in blue Coat and Vest, ¾-length
J. RILEY . . .	23	PORTRAIT OF PRINCE EUGENE OF SAXONY IN ARMOUR, ¾-LENGTH
P. ZUCHERO . .	24	PORTRAIT OF THE DUC D'ALÉNÇON IN SLASHED WHITE DOUBLET AND RUFF, ON PANEL 43in. by 31in.
F. BOL . . .	25	Portrait of a Man in fur-trimmed Robes
VAN DEN TEMPLE .	26	Portrait of a Lady in black Dress holding a Rose
UNKNOWN . . .	27	The Old Abbey
D. TENIERS . .	28	An Interior of a Kitchen, with Figures playing Cards
MOLENAER . .	29	An Interior, with Concert Party, on panel

By or attributed to	LOT	*Subject.*
TENIERS . . .	30	An Interior of a Farmhouse, with Woman cleaning Utensils
M. SWEARTS . .	31	An Interior of a Schoolroom, with numerous Figures, Pigs, and Cattle, on panel
RYCKAERT . . .	32	The Village Brewer
PALAMEDES . .	33	Scheveningen Beach, with Boats and Figures, on panel
O. ELLINGA . .	34	Zenobia before Aurelian
J. VAN RUYSDAEL .	35	The Embarkation of Charles II. at Scheveningen 24½in. by 19¾in.
D. TENIERS . .	36	An Interior, with Peasants Smoking, on panel
J. DE VRIES . .	37	A Woody Landscape, with Cottage and Figures, ditto
VAN GOYEN . .	38	A River Scene, with Buildings, Boats, and Figures, ditto
KLAES MOLINAER .	39	A Frozen River Scene, with Figures
PYNACKER . .	40	A Hilly Landscape, with River, Figures, &c., on panel
WATTEAU . . .	41	A Frozen River Scene, with Figures Sleighing, ditto
VAN DER NEER .	42	A Skating Scene, ditto
KNELLER . . .	43	Portrait of James II.
J. VAN GOYEN . .	44	A RIVER SCENE, WITH BOATS AND FIGURES 25in. by 15in.
J. VAN GOYEN . .	45	A RIVER SCENE, WITH BOATS AND FIGURES, ON PANEL 20in. by 16in.
A. PALAMEDES . .	46	AN INTERIOR, WITH A WOMAN ENTERTAINING A CAVALIER, ON PANEL 19½in. by 14¼in. *Signed*

By or attributed to	LOT	*Subject.*
BREUGHEL . .	47	The Temptation of St. Antony
SIR A. MORE . .	48	Portrait of a Man in frilled Collar, on panel
H. AVERCAMP . .	49	A SKATING SCENE, WITH NUMEROUS FIGURES, ditto
KOBELL . . .	50	A Landscape, with Cattle, ditto
R. BRACKENBERG .	51	An Interior, with Boors carousing
MARY BEALE . .	52	Portrait of Elizabeth Fanshaw
S. VAN RUYSDAEL .	53	A RIVER SCENE, with Church and Cottages in the distance, and Ferry Boat in the foreground, on panel 23¾in. by 15¾in.
G. CUYP . . .	54	Prince Rupert returning from the Chase
ROSA DE TIVOLI .	55	A Hawking Party
BREEMBERG . .	56	A Pastoral Scene, oval
J. VAN OSTADE . .	57	AN EXTERIOR OF AN INN, with Figures Smoking and Drinking, on panel
LUNY . . .	58	Campsen Bay and Tor Bay, ditto, a pair
KARL DU MOOR . .	59	PORTRAIT OF A LADY in embroidered Dress and brown Scarf 30in. by 25in.
C. VAN LOO . .	60	Portrait of Louis XV. in Armour and blue Ribbon 30in. by 25in.
L. DE HEERE . .	61	Portrait of Sir Thomas Speke in rich red and white Dress with Lace Collar and Cuffs. *In a painted oval with coats-of-arms, dated* 1626 38in. by 30in.
RUBENS . . .	62	The Revelation to the Shepherds

By or attributed to	LOT	*Subject*
LANCRET . . .	63	The Harlequinade 39in. by 32in.
LANCRET . . .	64	A similar subject 36in. by 29in.
LANCRET . . .	65	A similar subject 36in. by 29in.
PANINI . . .	66	Classical Ruins and Figures
J. VAN DER BANCK .	67	PORTRAIT OF ANNE SPENCER in white satin Dress, standing in a Landscape
SIR J. REYNOLDS, P.R.A. . . .	68	Portrait of the 2nd Duke of Richmond and Gordon in red Coat, wearing the Garter Star, ¾-length
ITALIAN SCHOOL .	69	The Holy Family, on panel
P. MIGNARD . .	70	THE FAMILY OF LOUIS XIV., a group of three Boys and two Girls with a Dog, seated on a Terrace, Landscape background 72in. by 52in.
F. GALLI . . .	71	The Interior of St. Peter's, Rome
VAN DYCK . .	72	PORTRAIT OF CHARLES II. OF SPAIN in Armour, holding a Baton, red Curtain background, full length 84in. by 57in.
SIR P. LELY . .	73	Portrait of Lady Cawthorne in red Dress and blue Scarf standing in a Landscape
P. MERCIER . .	74	A Night at Evans's, Covent Garden
ENGLISH SCHOOL .	75	Portrait of the Honble. John Spencer, 4th son of the 3rd Earl of Sunderland In blue Uniform, scarlet Cape, standing in a Landscape *From the Thynne Collection*

By or attributed to	LOT	*Subject.*
M. Dahl . . .	76	Portrait of Charles, Earl of Sunderland, afterwards Duke of Marlborough, in Peer's Robes *From the Thynne Collection*
J. Highmore . .	77	Portrait of Charlotte de la Tremouille, Countess of Derby, Defender of Lathom House in 1654, in brown Dress and Pearls
Sir G. Kneller .	78	Portrait of the Countess of Granville, Daughter of John, Earl of Bath, in Peeress's Robes, standing by a Table *From the Thynne Collection*
A. de Lorme . .	79	An Interior of a Cathedral
W. Dobson . .	80	Portraits of Henry, Duke of Kent, and his Sister Amabel on a Terrace 56in. by 52in.
Sir A. More . .	81	Portrait of Philip II. of Spain in black Dress and white Ruff, wearing the Order of the Golden Fleece
Coello . . .	82	Portrait of Queen Isabella in jewelled Dress
Stone . . .	83	Portrait of Charles I. in lace Collar
Dutch School . .	84	Portrait of a Girl
Zuccarelli . .	85	A Landscape, with Bridge, Stream, Cattle, and Figures
Raoux . . .	86	The Musical Party
Moroni . . .	87	The Headsman
Sir P. Lely . .	88	Portrait of Mademoiselle de Montpensier in white satin Dress and pearl Necklace, seated 42in. by 31in.

Unframed.

By or attributed to	LOT	*Subject.*
G. Bassano . .	89	A Banqueting Scene
Barker, of Bath .	90	The Post Boy
English School .	91	Portrait of Grace, Countess of Dysart
Sir G. Kneller .	92	Portrait of Lady Sarah Bellairs in red Dress holding a Dog
Hogarth . . .	93	Portrait of Flora McDonald in white Dress holding a Rose
Gainsborough . .	94	Portrait of a Divine in white Wig holding a Book
Kneller . . .	95	Portrait of a Nobleman in Court Dress
Hogarth . . .	96	Portrait of a Lady in white satin Dress holding Flowers
Kneller . . .	97	Portrait of a Boy in blue Dress in a Landscape with Dog *From the Chetwynd Collection*
H. Morland . .	98	Portrait of a Lady holding a Fan
Kneller . . .	99	Portrait of a Lady in blue and white Dress, seated
A. Ramsay . .	100	Portrait of Mrs. Featherstonehaugh in blue Dress, seated, holding some Flowers, a Dog at her feet
W. Wissing . .	101	Portrait of Charles, 2nd Duke of Bolton, in Robes
Jordaens . . .	102	Satyr and Fruit
Salvator Rosa .	103	A Landscape, with Cattle and Figures
C. Towne . . .	104	A Racehorse, with Stud Farm in the background
English School .	105	Portrait of Count Shourberg on a white Horse, a Battle Scene in the background

By or attributed to	LOT	*Subject.*
A. GRIEF . . .	106	AN ALLEGORY OF THE GARDEN OF EDEN, with Birds, Animals, Flowers, &c., 8ft. 5in. by 6ft. 6in.
ALLAN RAMSAY .	107	Portraits of Mrs. David and her Daughters seated in a Landscape
T. HUDSON . . .	108	Portrait of the Countess of Essex in white satin Dress, full length
SIR J. THORNHILL .	109	Portrait of George I. in Robes
WATTEAU . . .	110	Figures Dancing and another, Flowers, 2
DUTCH SCHOOL . .	111	The Ambuscade, on panel, and A Landscape, with Figures, 2
CUYP . . .	112	A River Scene and Shipping and A Landscape, with Cattle, 2
R. WILSON . .	113	A Classical Landscape
RYCKAERT . . .	114	The Card Players
SCOTT . . .	115	High Street, Southampton
ZORGH . . .	116	A Brawl in a Tavern
ENGLISH SCHOOL .	117	Portrait of Dr. Leyland and Portraits of Raymond and John Taylor Mitchell, ovals, a pair, 3
J. RUSSELL, R.A. .	118	Portrait of Dr. Thomas Rimington, M.D., pastel, *signed and dated*
J. VAN DER BANCK .	119	PORTRAIT OF LADY GEORGINA SPENCER, Daughter of John, Earl of Granville, K.G., and Wife of the Honble. John Spencer, Son of Charles, Third Earl of Sunderland. In white satin Dress, standing in a Landscape, resting her Arm on a marble Pedestal 92in. by 56in. *Signed and dated* 1737 *From the Thynne Collection*

6/10/-
5/5/-

By or attributed to	LOT	*Subject.*
CERRAVAGGIO . .	120	Cherubs and Madonna and Child, 2
VAN DYCK . .	121	Portrait of Sir Thomas Farmer, with Ruff, holding a Book
J. STRICKLAND . .	122	Portrait of Mr. Pyne in brown Dress
SIR P. LELY . .	123	Portrait of a Lady in Dress trimmed with Pearls and wearing a Necklace of Pearls
AERT DE GELDER .	124	A MAN AND WOMAN READING, ON PANEL 39½in. by 34in.
CAMPIDOGLIO . .	125	Flowers, Fruit, and Vegetables

Framed.

SIR J. THORNHILL .	126	Portrait of the Earl of Burlington, in Peer's Robes, ¾-length
W. DOBSON . .	127	Portrait of a Man seated
J. FEYSUM . .	128	Portrait of George Prettyman, of Bacton, Suffolk
DOBSON . . .	129	Portrait of a Boy in blue Dress, Standing on a Terrace
N. LARGILLIÈRE . .	130	PORTRAIT OF MADEMOISELLE GUINARD, in red Dress, with blue Scarf, holding a Dog, oval 38in. by 32in. *From the Collection of the Lady Margaret Charteris*
F. ZUCHERO . .	131	Portrait of Anna, Daughter of Robert Murray, Provost of Eton, and Wife of Sir James Halkett, of Pitferrari, in rich embroidered Dress and deep lace Ruff, *in a painted oval*
BAPTISTE . . .	132	Flowers, and A Landscape, WYNANTS, unframed, 2

49/2 Thursday Pup boats Silver

By or attributed to	LOT	*Subject.*
CORNELIUS JANSSENS .	133	PORTRAITS OE A LADY AND GENTLEMAN IN BLACK DRESS, WHITE FRILLED COLLARS AND CUFFS, *in painted povals, on anels, a pair* 30in. by 21in.
HOGARTH . . .	134	Portrait of a Girl in white Dress, *in a painted oval*
FRENCH SCHOOL .	135	Portrait of a Lady, pastel, oval
SERANI . . .	136	Portrait of a Lady in white Dress holding a Mirror and a Lizard
DE HEEM . . .	137	Fruit in a blue and white Bowl
MORLAND . . .	138	Exterior of a Cottage, with Woman and Children, on panel
NETSCHER . . .	139	A Classical Garden Scene, with a Woman playing music
P. WOUVERMANS .	140	A Landscape, with Cavalry Engagement
DUSART . . .	141	The Tippler
DUSART . . .	142	The Musicians, on panel
F. DE MAYER . .	143	Farmhouse Interiors, with numerous Figures, on panel, a pair
FLEMISH SCHOOL .	144	Flowers
RYSBRACK . . .	145	Dead Game in a Landscape
G. F. ROEDIG . .	146	Fruit, Flowers, &c.
THORNHILL . .	147	Portrait of a Man in blue Dress
VAN DER MEULEN .	148	Military Subjects, water-colours, circular, a pair
DOBSON . . .	149	Portrait of a Man in black Dress, frilled Collar, ¾-length

FINIS.